

bmrust@gmail.com • 604-356-8125

I am a Compositing Supervisor with over 12 years of experience in VFX, Motion Graphics, Stereo Conversion, and other aspects of film and TV productions.

Digital Domain		Vancouver, BC	June 2012 - Present
Blue Beetle	Compositing Supervisor	Power Rangers	Lead Compositor
Ms. Marvel	Compositing Supervisor	Beauty and the Beast	Compositor
Carnival Row	Compositing Supervisor	All I See is You	Compositor
Black Widow	Lead Compositor	Free State of Jones	Compositor
Terminator: Dark Fate	Lead Compositor	X-Men: Apocalypse	Lead Compositor
Avengers: End Game	Stereo Supervisor	Pixels	Compositor
Captain Marvel	Lead Compositor	Blackhat	Compositor
Shadow	Lead Compositor	Night at the Museum: Secret of the Tomb	
Ant-Man and the Wasp	Lead Compositor		Lead Compositor
Avengers: Infinity War	Compositor	Maleficent	Compositor
Ready Player One	Compositor	X-Men: Days of Future Past	Compositor
A Wrinkle in Time	Lead Compositor	Ender's Game	Compositor
The Fate of the Furious	Compositor	Jack the Giant Slayer	Compositor

Psychic Bunny Los Angeles, CA Short-Form Horror Film Lead Compositor	January 2012 - May 2012
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Scoundrel VFX	Santa Monica, CA	November 2011 - January 2012
Sony/Resident Evil Teaser	Lead Stereo Compositor	
That's My Boy	Compositor	

Technicolor	Burbank, CA	February 2011 - October 2011
Kung Fu Panda	Stereo Compositor	

Sassoon Film Design	Santa Monica, CA	July 2010 - February 2011	
Green Hornet	Lead Stereo Compositor	Harry Potter 7	Stereo Compositor
The Smurfs	Lead Stereo Compositor	Inazuma Eleven	Stereo Compositor

Full Sail University Orlando, FL April 2010

Bachelor of Science Degree in Digital Art & Design
Valedictorian & Advanced Achiever Award Winner
Award of Excellence

Course Director Awards:

- Production Management
- 3D Animation
- Digital Audio Design

Nuke
ShotGrid
Adobe Photoshop, After Effects, Illustrator
Windows, Linux, and Mac proficient